#### ANAYANSI PRADO

anayansiprado.com

# DIRECTOR/PRODUCER/EXECUTIVE PRODUCER

AND SHE COULD BE NEXT (2020) – Executive produced by Ava DuVernay, this award-winning documentary series made by a team of female directors follows women of color running for political office across the US. Director of the Maria Elena Durazo story - a Latina candidate running for a seat in the California State Senate. PBS National Broadcast, POV.

**WHAT ARE YOU?** (2019) - Short documentary commissioned by Tribeca Studios and 23andMe. The film explores issues of Afro-Latino identity and internalized racism in my family & home country of Panama. Tribeca Film Festival, World Premiere.

**THE UNAFRAID** (2018) - Award winning documentary about undocumented students in the state of Georgia. PBS National Broadcast: American Reframed. Human Rights Award winner, Full Frame Film Festival. Funded by The Tribeca Film Institute, Guggenheim Foundation, Ford Foundation, John D. and Catherine T. MacArthur Foundation.

**FREEDOM UNIVERSITY** (2016) - Short documentary commissioned by TedTalk, The Corporation for Public Broadcasting (LPB) and Independent Television Services (ITVS) about Freedom University, an underground school in Georgia serving undocumented students. PBS National Broadcast.

**PARAISO FOR SALE** (2012) - Award-winning documentary that explores the growing phenomenon of American retirees migrating to Panama and the effects and challenges faced by the retirees and the local Panamanian community. Funded by Creative Capital and Latino Public Broadcasting. PBS National Broadcast.

CHILDREN IN NO MAN'S LAND (2008) - Award winning documentary about unaccompanied immigrant children from Mexico crossing the US/Mexico border. Funded by The Rockefeller Foundation, Chicken and Egg Pictures, The Pacific Pioneer Fund, The Fledgling Fund. PBS National Broadcast: World Channel.

**VOICES OF CHANGE** (2007) – Directed and executive produced a *Discovery en Español* documentary series about humanitarian issues in the Latino community in the US. Featured celebrities included Carlos Santana and Edward James Olmos. International Broadcast, *Discovery en Español*.

MAID IN AMERICA (2005) – Award-winning documentary about the lives of three Latina immigrant nannies and housekeepers in Los Angeles, CA. Funded by John D. and Catherine T. MacArthur Foundation. National Broadcast PBS: Independent Lens.

# **AWARDS & RECOGNITIONS**

2022 Chicken & Egg Pictures Fellow 2019 The Studios of Key West Writing Residency 2006 Creative Capital Fellow 2005 Rockefeller Foundation Media Fellow

#### **EDUCATION**

Boston University, College of Communications, Bachelor of Arts in TV & Film Production

# **BACKGROUND**

Fluent in Spanish, traveled to 39 countries, dog mama/lover