

ANAYANSI PRADO

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FILMMAKING EXPERIENCE

WHAT ARE YOU?

Director/Producer/Writer. 2019. TRT: 13 minutes.

Premiere: Tribeca Film Festival, Spring 2019

Short documentary commissioned by Tribeca Studios and 23andMe.

The film explores issues of Afro-Latino identity and internalized racism in diverse Latin American families.

AND SHE COULD BE NEXT

Field Director. 2018-2019. Documentary Series. In post-production.

Release date: Summer 2020, POV (PBS)

The documentary series *And She Could be Next*, made by a team of women filmmakers of color, asks whether democracy itself can be preserved – and made stronger – by those most marginalized. Directed an episode about Maria Elena Durazo, Latina candidate running for a seat in the California State Senate. Executive produced by Ava DuVernay.

UNTITLED XQ PROJECT

Story Producer. 2018-2019. Documentary Series. In post-production.

Release date: 2020

Documentary series about US high schools that use innovative teaching methods to work students in under-represented communities. Responsibilities included story development, pre-production, directing and filming.

THE UNAFRAID

Co-Director, Producer, Cinematographer. 2013-2018. TRT: 85 minutes

Feature length documentary about undocumented students in the state of Georgia, which has banned undocumented students from attending the top 5 state universities.

PBS National Broadcast: America Reframed, Fall 2019

Awards and Recognition

- Full Frame Film Festival, 2018 – Premiere Kathleen B. Edwards Human Rights Award
- NY Human Rights Film Festival, 2018 Closing Night Film

Funding

- The Tribeca Film Institute All Access, 2003
- Guggenheim Foundation Fellowship, 2014
- Ford Foundation Just Films Grant, 2015, 2016, 2017
- John D. and Catherine T. MacArthur Foundation Media Grant, 2015
- Latino Public Broadcasting Open Call, 2015

FREEDOM UNIVERSITY

Co-Director, Producer, Editor. 2016. TRT: 2 min.

PBS National Broadcast: Fall 2015

Short documentary commissioned by TedTalk, The Corporation for Public Broadcasting (LPB) and Independent Television Services (ITVS) for the 2016 TedTalk Live event in NYC about Freedom University, and underground school in Georgia serving undocumented college-bound students who have been banned from attending Georgia's top public universities.

PARAISO FOR SALE

Writer, Director, Producer. 2007 – 2011. TRT: 73 min.

PBS National Broadcast: Fall 2011

Feature documentary that explores the growing phenomenon of American retirees migrating to Panama and the effects and challenges faced by the retirees and the local Panamanian community.

Awards and Recognitions

- International Film Festival of Panama Audience Award, 2013
- New York No Limits Film Series, Brooklyn, NY Best Feature Award, 2012
- Greenville Film Festival, Greenville, SC Best Native/Indigenous Film, 2012
- San Diego Latino International Film Festival, San Diego, CA Audience Documentary Award, 2012
- Boyle Heights Latina Film Extravaganza, Los Angeles, CA Best Documentary Award, 2012
- Oaxaca International Film Festival – Oaxaca, Mexico Best Documentary Award, 2011

Funding and Support

- Independent Television Services (ITVS) Diversity Fund, 2007
- Creative Capital Film/Video Award, 2008
- Latino Public Broadcasting Open Call, 2009, 2010

CHILDREN IN NO MAN'S LAND

Writer, Director, Producer, Cinematographer. 2005 – 2008. TRT: 39 min.

Documentary about two unaccompanied immigrant children from Mexico crossing the US/Mexico border.

PBS National Broadcast: World Channel, Fall 2009

Awards and Recognitions

- The Center for Mexican-American Studies and Research Best Film Award, 2009
- Guadalajara International Film Festival Official Selection, 2008
- State Department's American Documentary Showcase Official Selection, 2008 - 2010

Funding and Support

- The Rockefeller Foundation Media Fellowship, 2005
- Funding Exchange Paul Robeson Media Grant, 2005
- The Pacific Pioneer Fund Media Grant, 2006
- Chicken and Egg Pictures Executive Producers/Media Grant, 2007
- The Fledgling Fund Outreach Grant, 2008, 2009, 2010

VOCES DE CAMBIO

Executive Producer, Director, Writer. Discovery Network. 2007. TRT: 43 min.

National Broadcast: Discovery, Fall 2007

Voces de Cambio is a Discovery en Español documentary series about humanitarian issues in the Latino community in the US. Each episode focuses on the humanitarian work by Latino celebrities. Featured celebrities of our pilot episodes included Carlos Santana and Edward James Olmos. Supervised 16 staff members.

MAID IN AMERICA

Director, Producer, Writer. 2000-2004. TRT: 58 min.

Documentary about the lives of 3 Latina immigrant women working as nannies and housekeepers in Los Angeles, CA.

National Broadcast PBS: Independent Lens, Fall 2005

Funding and Support

John D. and Catherine T. MacArthur Foundation

Media Grant, 2002 & 2004

IMMIGRANT WORKERS FREEDOM RIDER

Co-producer, Co-director, Cinematographer. 2003. TRT: 45 min.

Documentary about the 2013 cross-country trip from Los Angeles to Washington D.C., where activists and immigrants came together to bringing awareness and change to the working conditions of immigrants in the United States. Funded by the AFL-CIO.

TEACHING EXPERIENCE

Firelight Media – Chicago, IL

Mentor, Firelight Media Lab. 2018-present

UCLA School of Theater, Film, and Television – Los Angeles, CA

Visiting Professor, Graduate Film Program. 2016-2017

Foster for Change - Los Angeles, CA

Instructor/Program Director. 2017.

Ecole de La Cite – Paris, France

Visiting Professor. Documentary Production Workshop, 2016.

Sponsored by the American Film Showcase and the US Embassy in France.

Princess Basma Youth Center – Amman, Jordan

Visiting Instructor/Filmmaker. Youth Documentary Production Workshop, 2016.

School of Journalism, California State University, Northridge – Los Angeles, CA

Visiting Professor. 2015.

Documentary Digital Production Workshop - Guangzhou, China

Visiting Instructor/Filmmaker. 2014.

Dodge School of Film and Media Arts, Chapman University – Los Angeles, CA

Visiting Professor. 2013.

American Cultural Center - Maputo, Mozambique

Visiting Instructor/Filmmaker. Documentary Workshop: Fundraising, Marketing and Self-Distribution .2013.

Paraguayan and American Cultural Center - Asuncion, Paraguay

Visiting Instructor/Filmmaker. Documentary Workshop: Fundraising, Marketing and Self-Distribution. 2012.

Impacto Project – Matagalpa, Nicaragua

Instructor/Program Director. Digital Photography, Documentary & Multimedia Workshop. 2014.

Impacto Project – Arequipa, Peru

Instructor/Program Director. Digital Photography, Documentary & Multimedia Workshop. 2012.

Paraguayan and American Cultural Center - Asuncion, Paraguay

Visiting Instructor/Filmmaker. Documentary Digital Production Workshop. 2012.

American Center – Yangon, Myanmar (Burma)

Visiting Instructor/Filmmaker. Documentary Production Workshop. 2010.

Mary Chapman School for the Deaf, Yangon - Myanmar (Burma)

Instructor/Program Director. Digital Photography Workshop, Impacto Project. 2010.

Impacto Project - Bocas del Toro, Panama

Instructor/Program Director. Digital Photography Workshop, , 2009 & 2010

School of Journalism, California State University, Northridge – Los Angeles, CA

Visiting Instructor/Filmmaker. Documentary Production Workshop. 2007, 2008

HONORS, VISITS & LECTURES

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| • American Film Showcase, U.S. State Dept. | Film Expert, 2009-Present |
| • University of Maryland | Guest Speaker, 2019 |
| • Merced University, CA | Guest Speaker, 2018 |
| • UCLA, Documentary Program | Guest Speaker, 2016 |
| • Women’s Empowerment Conference | Panelist, 2016 |
| • Smith College, Film Dept. | Guest Speaker 2015 |
| • International Emmys, TV Documentaries | Judge, 2015 |
| • University of California, Irvine | Guest Artist, 2014 |
| • Smith College, Social Justice & Documentaries Symposium | Guest Speaker, 2012 |
| • Rutgers University, Latino Studies Center | Guest Speaker 2012, 2009 |
| • Chapman University, Film Department | Guest Speaker, 2012 |
| • California State University, Northridge, CA | Visiting Artist, 2011, 2009, 2008-2006 |
| • Film Independent Forum | Panelist, 2011 |
| • NALIP’S Doing your Documentary Workshop | Mentor & Artist in residence, 2010 |
| • University of Louisville, KY | Key Note Speaker, 2009 |
| • MassMoca Museum, North Adams, MA | Visiting Artist, 2008 |
| • Northwestern University, Chicago, IL | Guest Speaker, 2008, 2009 |
| • Salt Lake City Film Center, Salt Lake, UT | Visiting Artist, 2007 |

- Boston University, Boston MA,
- Latino Social Workers Conference, Chicago, IL
- Northeastern University, Boston, MA
- Rockefeller Film and Video Fellowship

Visiting Artist 2007
Guest Speaker, 2006
Guest Speaker, 2006
Fellow, 2006

OTHER ACCOMPLISHMENTS

Impacto Project

Co-Founder, Director, Instructor. 2008 – 2018.

Impacto Project was a program committed to the empowerment of youths in developing countries through hands on training in photography, film and new media. We travelled abroad once a year to teach visual arts to children in rural and/or indigenous communities.

Impacto Films

Founder. 2000 - present

Impacto Films is a film production company committed to the production of documentaries that humanize the immigrant experience in the U.S. and around the world.

OTHER LANGUAGES

Spanish – fluent

BACKGROUND

Treked through the Himalayas

Travelled to 39 countries

Dog lover

EDUCATION

Boston University, College of Communications
Bachelor of Arts in Film & Television, May 1996