

ANAYANSI PRADO

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FILMMAKING EXPERIENCE

The Unafraid

Post-production. 2013-present. Co-Director, Producer

Feature length documentary about undocumented students in the state of Georgia, which has banned undocumented students from attending the top 5 state universities.

Release date: Winter 2018

Funding

- The Tribeca Film Institute All Access, 2003
- Guggenheim Foundation Fellowship, 2014
- Ford Foundation Just Films Grant, 2015, 2016, 2017
- John D. and Catherine T. MacArthur Foundation Media Grant, 2015
- Latino Public Broadcasting Open Call, 2015

Freedom University

Co-Director, Producer, Editor. 2016. TRT: 2 min.

Short documentary commissioned by TedTalk , The Corporation for Public Broadcasting (LPB) and Independent Television Services (ITVS) for the 2016 TedTalks Live event in NYC about Freedom University, and underground school in Georgia serving undocumented college-bound students who have been banned from attending

Georgia's top public universities.

PBS National Broadcast: Fall 2015

Paraiso for Sale

Writer, Director, Producer. 2007 – 2011. TRT: 73 min.

Feature documentary that explores the growing phenomenon of American retirees migrating to Panama and the effects and challenges faced by the retirees and the local Panamanian community.

PBS National Broadcast: Fall 2011

Awards and Recognitions

- International Film Festival of Panama Audience Award, 2013
- New York No Limits Film Series, Brooklyn, NY Best Feature Award, 2012
- Greenville Film Festival, Greenville, SC Best Native/Indigenous Film, 2012
- San Diego Latino International Film Festival, San Diego, CA Audience Documentary Award, 2012
- Boyle Heights Latina Film Extravaganza, Los Angeles, CA Best Documentary Award, 2012
- Oaxaca International Film Festival – Oaxaca, Mexico Best Documentary Award, 2011

Funding and Support

- Independent Television Services (ITVS) Diversity Fund, 2007
- Creative Capital Film/Video Award, 2008
- Latino Public Broadcasting Open Call, 2009, 2010

Children in No Man's Land

Writer, Director, Producer, Cinematographer. 2005 – 2008. TRT: 39 min.

Documentary about two unaccompanied immigrant children from Mexico crossing the US/Mexico border.

PBS National Broadcast: World Channel, 2009

Awards and Recognitions

- The Center for Mexican-American Studies and Research Best Film Award, 2009
- Guadalajara International Film Festival Official Selection, 2008
- State Department's American Documentary Showcase Official Selection, 2008 - 2010

Funding and Support

- The Rockefeller Foundation Media Fellowship, 2005
- Funding Exchange Paul Robeson Media Grant, 2005
- The Pacific Pioneer Fund Media Grant, 2006
- Chicken and Egg Pictures Executive Producers/Media Grant, 2007
- The Fledgling Fund Outreach Grant, 2008, 2009, 2010

Voces de Cambio

Executive Producer, Director, Writer. Discovery Network. 2007. TRT: 43 min.

Voces de Cambio is a Discovery en Español documentary series about humanitarian issues in the Latino community in the US. Each episode focuses on the humanitarian work by Latino celebrities. Featured celebrities of our pilot episodes included Carlos Santana and Edward James Olmos. Supervised 16 staff members.

California and the American Dream

Camera operator, Post-Production Supervisor. PBS Series. 2006-2007

Worked as a camera operator during production. Supervised and managed the post-production process by updating schedules, serving as communication liaison between departments and pushing deadlines.

Maid in America

Director, Producer, Writer. 2000-2004. TRT: 58 min.

Documentary about the lives of 3 Latina immigrant women working as nannies and housekeepers in Los Angeles, CA.

National Broadcast PBS: Independent Lens, Fall 2005

Funding and Support

John D. and Catherine T. MacArthur Foundation

Media Grant, 2002 & 2004

Transportation and the Environment: The Bus Riders Union

Director, Producer, Cinematographer, Editor. 2015. TRT: 20min

Short documentary about the effects of transformation on the environment.

Funded by the Labor Strategy Center and the Bus Riders Union of Los Angeles.

Immigrant Workers Freedom Ride

Co-producer, Co-director, Cinematographer. 2003. TRT: 45 min.

Documentary about the 2013 cross-country trip from Los Angeles to Washington D.C., where activists and immigrants came together to bring awareness and change to the working conditions of immigrants in the United States. Funded by the AFL-CIO.

TEACHING EXPERIENCE

UCLA School of Theater, Film, and Television – Los Angeles, CA

Visiting Professor, Graduate Film Program. 2016-2017

Hired to oversee a special documentary project for the graduate program. Taught students how to produce and direct a feature documentary from development to post-production. Traveled to Brazil and Uganda to oversee and mentor students during research and while filming on location.

Foster for Change - Los Angeles, CA

Instructor/Program Director. 2017.

Created, taught and ran a weekend program designed to teach basic media training to foster youths about to transition out of the system. 35 student worked in groups to produce 4 short documentaries inspired by their own personal stories and experiences. Funded by PBS SoCal.

Ecole de La Cite – Paris, France

Visiting Professor. Documentary Production Workshop, 2016.

Taught a 2-week documentary production workshop in France to 25 film students at *Ecole de La Cite*, a film school founded by filmmaker Luc Besson. Students produced 5 short documentary films on the subject of 'Citizenship' reflecting on the wake of the 11/2015 Paris attacks.

Sponsored by the American Film Showcase and the US Embassy in France.

Princess Basma Youth Center – Amman, Jordan

Visiting Instructor/Filmmaker. Youth Documentary Production Workshop, 2016.

Taught a 5-day documentary production boot-camp to youth ages 13-20. Students produced 4 short films under 3 minutes each on the subject of Amman, their city.

Sponsored by the American Film Showcase and the US Embassy in Jordan.

School of Journalism, California State University, Northridge – Los Angeles, CA

Visiting Professor. 2015.

Taught a Spanish Journalism production class. Students worked in pairs and produced a series of short documentaries for the schools channel and website, focused on issues of health in the Latino community.

Documentary Digital Production Workshop - Guangzhou, China

Visiting Instructor/Filmmaker. 2014.

Taught an intensive 6-day documentary production workshop funded by the State Dept.'s American Film Showcase. Taught 25 students, ages 18 to 40, who were members of NGOs in China. Students produced 5 short documentaries. Funded by the American Film Showcase and The US Embassy in China.

Dodge School of Film and Media Arts, Chapman University – Los Angeles, CA

Visiting Professor. 2013.

Taught an Investigative Documentary production class to seniors in the undergraduate film program.
Students worked in groups and produced 4 short documentaries.

American Cultural Center - Maputo, Mozambique

Visiting Instructor/Filmmaker. Documentary Workshop: Fundraising, Marketing and Self-Distribution .2013.
Taught a 3-day documentary workshop on 'Fundraising, Marketing and Self-distribution' funded by the U.S.
State Department Bureau of Education and Cultural Affairs and the U.S. Embassy in Mozambique.
Taught 30 students ranging from beginning to established filmmakers.

Paraguayan and American Cultural Center - Asuncion, Paraguay

Visiting Instructor/Filmmaker. Documentary Workshop: Fundraising, Marketing and Self-Distribution. 2012.
Taught a 3-day documentary workshop on 'Fundraising, Marketing and Self-distribution' funded by the U.S.
State Department Bureau of Education and Cultural Affairs and the U.S. Embassy in Paraguay.
Taught 35 students ranging from beginners to established filmmakers.

Impacto Project – Matagalpa, Nicaragua

Instructor/Program Director. Digital Photography, Documentary & Multimedia Workshop. 2014.
Created and taught 20 young female activist from rural Nicaragua photo-documentary and web-design.
Participants ranged from 15 to 25 years old. All created media works under the theme of women's rights in
Nicaragua. Funded by the US Embassy in Nicaragua.

Impacto Project – Arequipa, Peru

Instructor/Program Director. Digital Photography, Documentary & Multimedia Workshop. 2012.
Created and taught a photography workshop to 13 children ages 12-14 in the rural town of Socabaya in
Arequipa, Peru. Most of the children had never used a camera before. This program received support from the
US Embassy in Peru & the Peruvian-American Center in Arequipa.

Paraguayan and American Cultural Center - Asuncion, Paraguay

Visiting Instructor/Filmmaker. Documentary Digital Production Workshop. 2012.
Taught an intensive 4-week documentary production workshop to 35 students (ages: 18-40 years old) with very
little to no production experience. Students produced 7 short documentaries. Funded by the U.S. State
Department Bureau of Education and Cultural Affairs and the U.S. Embassy in Paraguay.

American Center – Yangon, Myanmar (Burma)

Visiting Instructor/Filmmaker. Documentary Production Workshop. 2010.
Taught an intensive 4-week documentary production workshop to 12 students with no previous experience.
Ages ranged from 17-42. Class produced 4 short documentary films. Sponsored by U.S. State Department
Bureau of Education and Cultural Affairs and U.S. Embassy in Burma.

Mary Chapman School for the Deaf, Yangon - Myanmar (Burma)

Instructor/Program Director. Digital Photography Workshop, Impacto Project. 2010.
Organized and taught a 10-day photography workshop at a school/orphanage for deaf children in Myanmar
(Burma). Taught 17 students between the ages of 11- 18 years old. Funded by the US Embassy in Burma.
Anayansi Prado – Resume cont.

Impacto Project - Bocas del Toro, Panama

Instructor/Program Director. Digital Photography Workshop, , 2009 & 2010

Organized and co-taught a photography workshop to 10 children ages 12-14 in the rural island of Bocas del Toro, Panama. Most of the children had never used a camera before.

School of Journalism, California State University, Northridge – Los Angeles, CA

Visiting Instructor/Filmmaker. Documentary Production Workshop. 2007, 2008

Developed and taught an on-going series of workshops for journalism graduate students on visual story telling through documentary filmmaking which covered subjects from how to develop an idea into a film to the basics of camera production & using Final Cut Pro editing system.

HONORS, VISITS & LECTURES

- American Film Showcase, U.S. State Dept. Film Expert, 2009-Present
- UCLA, Documentary Program Guest Speaker, 2016
- Women’s Empowerment Conference Panelist, 2016
- Smith College, Film Dept. Guest Speaker 2015
- International Emmys, TV Documentaries Judge, 2015
- University of California, Irvine Guest Artist, 2014
- Smith College, Women, Social Justice & Documentaries Symposium Guest Speaker, 2012
- Rutgers University, Latino Studies Center Guest Speaker 2012, 2009
- Chapman University, Film Department Guest Speaker, 2012
- California State University, Northridge, CA Visiting Artist, 2011, 2009, 2008-2006
- Film Independent Forum Panelist, 2011
- NALIP’S Doing your Documentary Workshop Mentor & Artist in residence, 2010
- University of Louisville, KY Guest Speaker, 2010
- University of Louisville, KY Key Note Speaker, 2009
- MassMoca Museum, North Adams, MA Visiting Artist, 2008
- Northwestern University, Chicago, IL Guest Speaker, 2008, 2009
- Salt Lake City Film Center, Salt Lake, UT Visiting Artist, 2007
- Boston University, Boston MA, Visiting Artist 2007
- Latino Social Workers Conference, Chicago, IL Guest Speaker, 2006
- Northeastern University, Boston, MA Guest Speaker, 2006
- Rockefeller Film and Video Fellowship Fellow, 2006
- Newark Museum, Newark, NJ Visiting Artist, 2005

OTHER ACCOMPLISHMENTS

Impacto Project

Co-Founder, Director, Instructor. 2008 – present

Impacto Project is a program committed to the empowerment of youths in developing countries through hands on training in photography, film and new media. We travel abroad once a year to teach visual arts to children in rural and/or indigenous communities.

Impacto Films

Founder. 2000 - present

Impacto Films is a film production company committed to the production of documentaries that humanize the immigrant experience in the U.S. and around the world.

OTHER LANGUAGES

Spanish – fluent

BACKGROUND

Trekking through the Himalayas

Travelled to over 30 countries

Dog lover

EDUCATION

Boston University, College of Communications

Bachelor of Arts in Film & Television, May 1996