

ANAYANSI PRADO

Los Angeles, CA || 323.251.7787 || anayansiprado@gmail.com
anayansiprado.com || impactofilms.com

DIRECTOR/PRODUCER

What are you? (2019) - Short documentary commissioned by Tribeca Studios and 23andMe. The film explores issues of Afro-Latino identity and internalized racism in my family & home country of Panama. Tribeca Film Festival, World Premiere.

The Unafraid (2013-2018) - Award winning documentary about undocumented students in the state of Georgia. PBS National Broadcast: American Reframed. Funded by The Tribeca Film Institute, Guggenheim Foundation, Ford Foundation, John D. and Catherine T. MacArthur.

Freedom University (2016) - Short documentary commissioned by TedTalk, The Corporation for Public Broadcasting (LPB) and Independent Television Services (ITVS) about Freedom University, an underground school in Georgia serving undocumented students. PBS National Broadcast.

Paraiso For Sale (2008-2012) - Award-winning feature documentary that explores the growing phenomenon of American retirees migrating to Panama and the effects and challenges faced by the retirees and the local Panamanian community. Funded by Creative Capital and Latino Public Broadcasting. PBS National Broadcast.

Children in No Man's Land (2005-2008) - Award winning documentary about two unaccompanied immigrant children from Mexico crossing the US/Mexico border. Funded by The Rockefeller Foundation, Funding Exchange, Chicken and Egg Pictures, The Pacific Pioneer Fund, The Fledgling Fund. PBS National Broadcast: World Channel.

Voces de Cambio (2007) - A *Discovery en Español* documentary series about humanitarian issues in the Latino community in the US. Featured celebrities of our pilot episodes included Carlos Santana and Edward James Olmos. Supervised 16 staff members. International Broadcast.

Maid in America (2000-2005) - Documentary about the lives of 3 Latina immigrant women working as nannies and housekeepers in Los Angeles, CA. Funded by John D. and Catherine T. MacArthur Foundation. National Broadcast PBS: Independent Lens.

Immigrant Workers Freedom Ride (2003) - Documentary about the 2013 cross-country trip from Los Angeles to Washington D.C., where activists and immigrants came together to bringing awareness and change to the working conditions of immigrants in the United States. Funded by the AFL-CIO.

FIELD DIRECTOR/STORY PRODUCER

And She Could be Next (2018-2020) – Executive produced by Ava DuVernay, this documentary series made by a team of women filmmakers of color, follows women of color running for political office across the US. Directed the Maria Elena Durazo story - a Latina candidate running for a seat in the California State Senate. PBS National Broadcast, POV.

Untitled XQ project (2017-2018) - Documentary series about US high schools that use innovative teaching methods to work with students in under-represented communities. Responsibilities included story producing, directing and filming. Funded by The Emerson Collective. In post-production.

Inventing Tomorrow (2017) – Feature documentary that follows passionate teenage innovators from around the world creating cutting-edge solutions to confront environmental threats. Field produced/directed the Mexico Team story. Sundance Premiere. Peabody Award. PBS National Broadcast: POV.

Critical Condition (2008) – documentary series that paints a disturbing and gripping portrait of what can happen when you're sick and uninsured in America. PBS National Broadcast: POV.

CINEMATOGRAPHY

| | |
|---------------------------|-----------|
| The Unafraid | 2013-2018 |
| Untitled XQ project | 2017-2018 |
| Freedom University | 2016 |
| Children in No Man's Land | 2005-2008 |

AWARDS & RECOGNITIONS

| | |
|---|------------|
| The Studios of Key West Writing Residency | 2019 |
| Human Rights Award, Full Frame Film Festival for The Unafraid | 2018 |
| Ford Foundation Documentary Production Grant for The Unafraid | 2015, 2017 |
| MacArthur Foundation Production Grant for The Unafraid | 2015, 2018 |
| International Emmys, TV Documentaries - Judge | 2015 |
| Best Documentary, various film festival for Paraiso For Sale | 2011-2012 |
| Creative Capital Artist Award for Paraiso For Sale | 2008 |
| Rockefeller Foundation Media Fellowship for Children in No Man's Land | 2006 |
| MacArthur Foundation Production Grant for Maid in America | 2003, 2004 |

TEACHING EXPERIENCE

| | |
|---|--------------|
| UCLA School of Theater, Film, and Television, Graduate Program - Visiting Professor | 2016-2017 |
| Ecolé de La Cite – Paris, France - Visiting Professor | 2016 |
| California State University, Northridge, Journalism Department - Visiting Professor | 2015 |
| Chapman University, Dodge School of Film and Media Arts - Visiting Professor | 2013 |
| American Film Showcase - Film Expert | 2010-present |

EDUCATION

| | |
|---|------|
| Boston University, College of Communications, Bachelor of Arts in Film & Television | 1996 |
|---|------|

BACKGROUND

Fluent in Spanish
 Traveled to 39 countries
 Dog Mama